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## MAJOR SCIENTIFIC ACHIEVEMENTS

### Publication in peer reviewed international scientific journals

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- Haslbeck, F. B., & Bassler, D. (2020). Clinical Practice Protocol of Creative Music Therapy for Preterm Infants and Their Parents in the Neonatal Intensive Care Unit. *Jove*, (January), 1–10. <https://doi.org/10.3791/60412>
- Haslbeck, F. B., Jakab, A., Held, U., Bassler, D., Bucher, H., & Hagmann, C. (2020). NeuroImage : Clinical Creative music therapy to promote brain function and brain structure in preterm infants : A randomized controlled pilot study. *NeuroImage: Clinical*, 25, 102171. <https://doi.org/10.1016/j.nicl.2020.102171>
- Haslbeck, F.B., Karen, T., Loewy, J., Meerpohl J., Bassler, D. (2019). Musical and vocal interventions to improve neurodevelopmental outcomes for preterm infants: Cochrane data base of systematic reviews, Issue 11. [doi.org/10.1002/14651858.CD013472](https://doi.org/10.1002/14651858.CD013472)
- Haslbeck, F.B., & Stegemann, T. (2018). The effect of music therapy on infants born preterm. *Developmental Medicine & Child Neurology*, 60(3), 217. <https://doi.org/10.1111/dmcn.13677>
- Haslbeck, F.B., & Bassler, D. (2018). Music From the Very Beginning—A Neuroscience-Based Framework for Music as Therapy for Preterm Infants and Their Parents. *Frontiers in Behavioral Neuroscience*, 12(June), 1–7. <https://doi.org/10.3389/fnbeh.2018.00112>
- Haslbeck, F.B., Nöcker-Ribaupierre, M., Zimmer, M.-L., Schrage- Leitner, L., Lodde, V. (2018). Music therapy in neonatal care: a framework for German-speaking countries and Switzerland. *Journal of Music and Medicine*, 10(4), 214–224. <http://mmd.iammonline.com/index.php/musmed/article/view/603>
- Haslbeck, F.B., Bucher, H.-U., Bassler, D., & Hagmann, C. (2017). Creative music therapy to promote brain structure, function, and neurobehavioral outcomes in preterm infants: a randomized controlled pilot trial protocol. *Pilot and Feasibility Studies*, 3(1), 36. <https://doi.org/10.1186/s40814-017-0180-5>.
- Haslbeck, F.B. (2014). The interactive potential of creative music therapy with premature infants and their parents: a qualitative analysis. *Nordic Journal of Music Therapy*, 23(1), 36–70. <https://doi.org/10.1080/08098131.2013.790918>
- Haslbeck, F.B. (2013). Creative music therapy with premature infants: An analysis of video footage. *Nordic Journal of Music Therapy*, 23(1), 5–35. <https://doi.org/10.1080/08098131.2013.780091>
- Haslbeck, F.B. (2012). Music therapy for premature infants and their parents: An integrative review. *Nordic Journal of Music Therapy*, 21(3), 203–226. [1080/08098131.2011.648653](https://doi.org/10.1080/08098131.2011.648653)

### Books

- Haslbeck, F. B. (2018). *Wiegenlieder für die Kleinsten. Ausgewählte Lieder von Eltern für Eltern frühgeborener Kinder.* (Haslbeck, F.B. Ed.) ISBN: 978-3-033-06451-5. <http://shop.fruehgeborene.de/Wiegenliederbuch>
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### Peer reviewed conference papers

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- Haslbeck, F.B., Bucher, H.-U., Bassler, D., Jacab, A., & Hagmann, C. (2019). Creative music therapy with preterm infants to improve brain structure, function and development—a randomized controlled pilot trial. *Monatsschrift Kinderheilkunde, Suppl 3*(167), 57. <https://doi.org/10.1007/s00112-019-0700-x>
- Haslbeck, F.B., Loewy, J., Filippa, M., Hugoson, P., & Kostilainen, K. (2016). Sounding together: family-centered music therapy in neonatal care from a European perspective. *Nordic Journal of Music Therapy*, 25(sup1), 90–90. <https://doi.org/10.1080/08098131.2016.1180086>
- Haslbeck, F.B. (2016). Creative music therapy in premature infants: testing its possible influence on brain development. *Nordic Journal of Music Therapy*, 25(sup1), 32–32. <https://doi.org/10.1080/08098131.2016.1179921>

### Contributions to books

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- Haslbeck, F., & Scileppi, S. (2020). Empowering cultural identity through music in German-speaking Europe. In H. Shoemark & M. Ettenberger (Eds.), *Music therapy in neonatal intensive care: influences of culture* (pp. 17–37). Dallas: Barcelona Publisher.
- Haslbeck, F.B. & Hugoson, P. (2017). *Sounding Together: Family-Centered Music Therapy as Facilitator for*

- Parental Singing During Skin-to-Skin Contact. In M. Filippa, P. Kuhn, & B. Westrup (Eds.), *Early Vocal Contact and Preterm Infant Brain Development* (1st ed., pp. 217–238). Cham, Switzerland: Springer Nature. [https://link.springer.com/chapter/10.1007/978-3-319-65077-7\\_13](https://link.springer.com/chapter/10.1007/978-3-319-65077-7_13)
- Haslbeck, F. (2016). Three little wonders. Music therapy with families in neonatal care. In S. Lindahl Jacobsen & G. A. Thompson (Eds.), *Models of music therapy with families* (pp. 19–44). London: Jessica Kingsley Publishers.
- Haslbeck, F. (2015). Empowerment and Empowering Self: Using Creative Music Therapy to Reconnect Premature Infants and Their Mothers. In C. Dileo (Ed.), *Advanced Practice in Medical Music Therapy: Case Reports* (pp. 20–32). Jeffrey Books. Retrieved from <http://www.westmusic.com/p/advanced-practice-in-medical-music-therapy-case-reports-860049>