

SELECTED PUBLICATIONS

Journal articles

*) peer reviewed

- Haslbeck, F. (2015). Frühstart ins Leben: Musik als Therapie für frühgeborene Kinder und ihre Eltern. [Early start into live. Music as therapy for premature infants and their parents]. *Musik, Spiel Und Tanz*, 2, 40–42. Retrieved from http://www.schott-musikpaedagogik.de/de_DE/material/kind/mst/issues/showarticle,39573.html
- Haslbeck, F. (2014): Responsiveness – die zentrale musiktherapeutische Kompetenz in der Neonatologie [Responsiveness – the central competence in neonatal music therapy]. *Musiktherapeutische Umschau** 35(3): 170-177. Vandenhoeck & Ruprecht GmbH & Co. KG, Göttingen
- Haslbeck, F. (2014): Creative music therapy in premature infants: testing its possible influence on brain development. *Music Therapy Today**, Special issue 10 (1). Retrieved from: http://issuu.com/presidentwfmt/docs/complete_congress_proceedings_mt_10?e=12723007/8617604
- Haslbeck, F. (2014): Creative music therapy in neonatal care: Supporting communicative musicality from the very beginning. Retrieved from Imagine* <http://imagine.musictherapy.biz/Imagine/podcasts/podcasts.html>
- Haslbeck, F. (2013): The interactive potential of creative music therapy with premature infants and their parents: A qualitative analysis. *Nordic Journal of Music Therapy** 23(1): 36-70.
- Haslbeck, F. (2013): Creative music therapy for premature infants: An analysis of video footage. *Nordic Journal of Music Therapy** 23(1): 5-35.
- Haslbeck, F. (2012): Research strategies to achieve a deeper understanding of active music therapy in neonatal care. *Music and Medicine** 4(4): 205-214
- Haslbeck, F. (2012): Music therapy for premature infants and their parents: An integrative review. *Nordic Journal of Music Therapy** 21(3): 203-226
- Haslbeck F. (2011): Musik als Therapie auf der Frühgeborenenstation. [Music as therapy in the neonatal intensive care unit]. *Monatsschrift Kinderheilkunde** 159: 161-162
- Haslbeck, F. (2010): Music therapy with premature infants: insights into systematic review findings and practical approaches. *Journal of Infant Mental Health** – Supplement to Volume 32: 36
- Haslbeck, F. (2009): Musiktherapie mit Frühgeborenen und ihren Eltern – Ansätze, Empirie und Erfordernisse [Music therapy with premature infants and their parents - approaches, empirical findings and implications]. *Musiktherapeutische Umschau** 30/ 3: 311-321.
- Haslbeck, F., & Lutz Hochreutener, S. (2011). Color of us. Music therapy in Switzerland. *Imagine**, 2(1), 72-73

Book chapters

- Haslbeck, F. (2015). Empowerment and Empowering Self: Using Creative Music Therapy to Reconnect Premature Infants and Their Mothers. In C. Dileo (Ed.), *Advanced Practice in Medical Music Therapy: Case Reports* (pp. 20–32). Jeffrey Books. Retrieved from <http://www.westmusic.com/p/advanced-practice-in-medical-music-therapy-case-reports-860049>

SELECTED MULTIMEDIA REPORTS

- Leben um jeden Preis? Extreme Frühchen und ihre Chancen. [Live at any price? Extremely premature infants and their chances] First shown April 9th, 2015, Cooperation of ARTE and SRF TV. Available unter: <https://www.youtube.com/watch?v=bMOAgUGKePs>
- Frühe Frühchen (3): Fünf Wochen auf der Welt: Wie entwickeln sich die Gehirne. [Premature Premies (3): Five weeks alive: How is the brain developing?] Television report of the Swiss Television SRF, Puls, February 2014

Verfügbar unter: <http://www.srf.ch/sendungen/puls/fuenf-wochen-auf-der-welt-wie-entwickeln-sich-die-gehirne>

A handful life. Worldwide international television report of Arte. First shown in German: September 12th, 2014.
Available under: http://programm.ard.de/TV/arte/eine-handvoll-leben/eid_2872412714573356

Leise, lang gehaltene Töne für Frühchen. Interview for the German Press Agency dpa, exemplary published in physicians` newspaper Ärztezeitung, July, 8th, 2008. Available under:

<http://www.aerztezeitung.de/panorama/article/503228/leise-langgehaltene-toene-fruehchen.html?sh=1&h=-1277215397>